FIRST EDITION / RESEARCHED 17 NOVEMBER 2026

# Midjourney Creative Studio

## Part III

# Editing and Complex Compositions




A 200-page illustrated tutorial workbook with six teaching units, 24 applied cases, prompt drafts, visual critique, iteration records, and guided practice.

START HERE

# How to use this volume

Read one case at a time. Each eight-page case moves through a lesson and brief, prompt lab, visual critique, controlled iteration, assistant-assisted revision, diagnosis, workflow, and portfolio handoff. The four cases in each unit apply the same concept to different fictional briefs.

This is a written workbook with substantial planning and writing space. Prompt variants are proposed exercises, not tested Midjourney outputs. The artwork is original AI-generated teaching illustration made with a separate image-generation tool. It is not a Midjourney screenshot, a parameter benchmark, a verified edit sequence, or an extracted video frame.

You need your own Midjourney access and any required plan or generation resources. Buying the workbook does not include a subscription, credits, account access, or live generation service. No Midjourney jobs were executed for this release.

Prompt templates containing YOUR_REFERENCE_IMAGE_URL or YOUR_STYLE_IMAGE_URL require replacement with your own usable reference URL, or use the described website upload role instead. Do not submit placeholder text as if it were an actual image.

The books are independent learning material and are not affiliated with or endorsed by Midjourney. Check current official documentation when your interface or model differs.

MODEL AND FEATURE MAP

# Choose the matching workflow

### Current image baseline

The official Version guide listed V8.2 as the default when checked. Prompts that use a model parameter make the intended image model explicit. Your account settings and future defaults may differ.

### V8 subject references and edits

Use the current Edit Model route for the V8 reference/edit exercises. Keep --tile image generation separate from Edit Model work. Use the website role instructions when a reference is not already hosted.

### Labeled V7 comparison

Only the explicitly labeled legacy lesson uses a V7 Omni Reference template. It is not a V8 recipe. Do not mix --oref or --ow into the V8 examples.

### Image versus video

The Animate route uses a starting image and video-specific controls. Image prompt parameters such as --ar, --v, and --sref are not carried into the video prompt examples.

### Record before comparing

Save the workflow type, selected model, prompt, active references, settings, source/result identity, and review question. Avoid carrying an undocumented setting into the next experiment.

ORIGINAL ILLUSTRATION / NOT A MIDJOURNEY RESULT

# Read the teaching plate



## Read the constructed room

Inspect the chair, arch, lamp, and expanded room context. The panels are separately generated design studies, not verified before-and-after outputs from an editing tool. Use them to discuss preservation and spatial logic.

The plate is reused as a visual vocabulary exercise throughout this volume. It does not depict every case prompt and does not establish that a particular parameter caused a particular look.

UNIT 1 / CASE 1 / ARCH READING ROOM / LEARN

# Write targeted edit instructions / Arch Reading Room

An edit brief should state the change and the elements that should remain stable. In the current Edit Model workflow, written instructions can request a modification rather than merely describe a fresh scene. Keep the first edit narrow: add one lamp, replace one background, or adjust one material. Review the whole result because a successful local change can still alter surrounding geometry or lighting.

## Fictional brief

A controlled interior edit study. Subject: a compact room with an arch window, a blue chair and a timber side table.

## Acceptance criteria

Arch retained, chair retained, coherent floor perspective.

**Predict the first visible issue you would inspect.**

UNIT 1 / CASE 1 / ARCH READING ROOM / PROMPT LAB

# Draft and compare the prompts

### Edit instruction for an attached image

```
Preserve the main structure and recognizable features of the attached arch reading room image. Add one practical light source while preserving the room layout and main subject. Keep the light direction coherent.
```

### Variant or revision brief

Revision brief: Add one practical light source while preserving the room layout and main subject. Preserve arch retained, chair retained, coherent floor perspective.

### One comparison question

Add one practical light source while preserving the room layout and main subject.

These are proposed drafts. Record your actual workflow and inspect the result rather than assuming the text guarantees the requested outcome. A reference placeholder must be replaced before use. A plain-language revision brief can guide a new prompt or edit; it is not itself a universal parameter recipe.

**Record the exact prompt and active workflow you actually use.**

UNIT 1 / CASE 1 / ARCH READING ROOM / VISUAL CRITIQUE

# Look before you revise



**Teaching illustration generated separately from Midjourney. Not this case's output, not a verified before/after sequence, and not a controlled parameter comparison.**

Inspect the chair, arch, lamp, and expanded room context. The panels are separately generated design studies, not verified before-and-after outputs from an editing tool. Use them to discuss preservation and spatial logic.

**Identify one useful visual decision and one issue to inspect in your own result.**

UNIT 1 / CASE 1 / ARCH READING ROOM / COMPARISON RECORD

# Run a controlled iteration

## Decision to make

Add one practical light source while preserving the room layout and main subject.

Record A and B as actual observations when you run the exercise. Keep the subject facts and other known settings fixed where possible. If a reference, model, or workflow changes, record that change instead of calling the comparison fully controlled.

| Criterion | A / observation | B / observation |
| --- | --- | --- |
| Brief compliance | | |
| Subject / structural clarity | | |
| Style / palette coherence | | |
| Delivery suitability | | |

## Illustrative diagnosis, not an observed result

A local change improves the lamp but alters the arch window and chair.

A useful comparison ends with a reasoned decision: keep A, keep B, revise one issue, or gather more evidence. Do not score an ungenerated result as if it were observed.

**What changed, what stayed stable, and what decision follows?**

UNIT 1 / CASE 1 / ARCH READING ROOM / PROMPT EDITING

# Use an assistant without losing the brief

This portable instruction can be used with a text assistant such as ChatGPT, Gemini, or Claude. Interfaces and capabilities vary; the task here is structured brief editing rather than a claim about a specific product feature.

```
Act as a visual brief editor. Project: Arch Reading Room. Subject: a compact room with an arch window, a blue chair and a timber side table. Purpose: a controlled interior edit study. Preserve these criteria: arch retained, chair retained, coherent floor perspective. Lesson focus: Write targeted edit instructions. Suggest three concise plain-language revisions and explain each change. Do not invent Midjourney parameters, claim a generation was run, or promise exact consistency. Use only controls verified in my current workflow notes.
```

## Ask for a reviewable response

Request a table with the original requirement, proposed phrase, reason for change, and uncertainty. Keep the model/tool compatibility notes in your own verified source record.

If the assistant has not seen your actual image, describe the visible problem precisely or provide an image through an interface that supports it. Ask it to distinguish observed features from guesses. You choose the revision; the assistant does not validate an unseen generation.

**Which suggested change directly addresses the brief?**

UNIT 1 / CASE 1 / ARCH READING ROOM / REPAIR

# Diagnose one failure mode

## Hypothetical failure

A local change improves the lamp but alters the arch window and chair.

## Repair direction

Reduce the scope and use a targeted selection when appropriate. Explicitly compare preserved regions before accepting the edit.

Start from the smallest relevant difference. Keep the original candidate and the revised candidate separate. Inspect the affected region and the whole composition after a change; a local improvement can introduce a new mismatch elsewhere.

## Useful review questions

What is visibly wrong? Which requirement does it violate? Which input or workflow change is most likely to address it? What must remain unchanged? What result would make you stop revising?

**Write a repair plan and the evidence that would confirm it.**

UNIT 1 / CASE 1 / ARCH READING ROOM / WORKFLOW

# Follow the production sequence

1. Save the source image identity.

2. Write one target change.

3. List preservation priorities.

4. Choose the Edit Model route.

5. Submit the narrow edit.

6. Inspect both the target and surrounding regions.

### Current source to verify

Edit Model / https://docs.midjourney.com/hc/en-us/articles/48495453462797-Edit-Model

Record unavailable controls or compatibility differences before changing the brief. A missing feature may indicate the wrong model or workflow, not a weak descriptive prompt.

**Record the actual route, source/result identity, and next action.**

UNIT 1 / CASE 1 / ARCH READING ROOM / HANDOFF

# Turn the case into portfolio evidence

## Required evidence

An edit brief with a target region, preservation list, and whole-frame review.

Case note / Arch Reading Room. Purpose: a controlled interior edit study. Acceptance: arch retained, chair retained, coherent floor perspective. State whether the work is a fictional exercise, a concept alternative, or an actual commissioned deliverable.

Keep the selected file, the relevant prompts, reference roles, dated workflow notes, and a short explanation of your contribution. Identify dimensions and intended placement. For a pattern, review the final repeat. For motion, review playback and any loop seam.

Only describe results you actually observed. The workbook's teaching plate and hypothetical diagnoses are not evidence that your Midjourney run succeeded. Keep unresolved issues visible in the handoff note.

**Summarize the decision, the approved file, and one limitation.**